**KENDRIYA VIDYALAYA SANGATHAN, AHMEDABAD REGION**

**PERIODIC TEST -1 -2019-20**

**CLASS-VI**

**ENGLISH**

[TIME : 1:30 HOURS] [MAX.MARKS-40]

-: GENERAL INSTRUCTIONS:-

(i) There are 3 sections A, B and C.

Section A: Reading 10 marks

Section B: Writing and Grammar 16 marks  
Section C: Literature 14 marks

(ii) Attempt all questions.  
(iii) All the answer must be correctly numbered as in the question paper and write in the answer sheet

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|  | **SECTION - A (Reading – 10)** |  |
| 1. | **Read the passage carefully and answer the questions that follow.** | 5 |
|  | Improving children's penmanship, legibility, pencil grasp, and working on problem areas are all important things that need to be addressed—especially in the digital age when most of our written communication is done through texting on mobile devices or typing on a keyboard. Voice recognition software has even evolved to the point that commands can now be verbal—making even keystrokes obsolete!    So, are handwriting skills critical to your child's success? What's lost as tech-savvy young children learn to tap, swipe and touch screens before they have even learned to pick up a pencil or tie their shoelaces?  Children who can write quickly and legibly are more likely to demonstrate skills in expressing their thoughts through the written word. When kids struggle to write neatly and efficiently, they are often accused of being lazy, and this may affect their behavior and self-esteem.    A study that followed children in grades two through five, demonstrated that printing, cursive writing, and typing on a keyboard are all associated with distinct and separate brain patterns—and each result in a distinct end product. For example, when these children were asked to come up with ideas for a composition, the ones with better handwriting showed greater neural activation in areas associated with working memory—and increased overall activation in the reading and writing networks.    Let's face it—technology is bound to continue developing and more research is needed to identify the best ways to teach handwriting to young children. But, there is certainly plenty of evidence that talking to your young children, reading to them, playing with them, and co-viewing and co-using digital media with them (in moderation) provides a jump start in developing the thinking, moving, talking, writing, and reading skills needed for a healthy and successful journey in school. |  |
|  | 1. How do those kids, who can’t write neatly, suffer? [1] 2. What is the impact of better handwriting? [1] 3. What has taken over even keystrokes? [1] 4. How can technology lend a helping hand for school going children? [2] |  |
| 2. | **Read the passage carefully and answer the questions that follow.** | 5 |
|  | Cartoons just like kids, narrate innocent stories. These have nothing to do with the hardships of real life, out of the world emotions, drama and facts. Cartoons create a world to which kids can relate to. The extra ordinary energy and powers of the main cartoon character makes them a favorite among kids. Also, the victory of good over bad allures the kids to a great extent.    Cartoons for children are like daily TV serials for women. Technical enhancements, special effects and storyline fascinate kids to a great extent. Twists and turns in the story not only attract kids but many adults as well. Kids love funny things and cartoons provide them all of that. Apart from this, color, voice, and the adventured indulged in by their favorite cartoon characters are all developed to capture the interest of the children.    Sound effects play a major role in creating this attraction. You must have noticed that kids remember all the title songs of their favorite cartoon shows.  Also the futuristic settings along with unseen things of certain cartoons make them a favorite among kids.    Most of the cartoon shows like Mickey Mouse have become quiet interactive these days. They provide learning with fun. This sort of engagement in which children become part of what they watch and do, is one of the reasons of the popularity of cartoons.  Super powers possessed by cartoon characters are also the reason why children are so fascinated by them. The main cartoon character has a solution to all problems and cartoons always have a happy ending, unlike movies or serials for adults.  Despite all these reasons, kids and cartoons are inseparable, so keep enjoying your favorite cartoon show.   1. What makes kids remember the title songs of cartoon shows? 2. How can cartoon shows be an example of learning with fun? 3. How are cartoon shows different from movies and serials for adults? 4. What makes cartoon shows interesting even for adults? 5. How do cartoon shows differ from the real world? |  |
|  | **SECTION-B (WRITING AND GRAMMAR-16 MARKS)** |  |
| 3. | You are Saket/Sarita, studying in class VI. You found one water bottle in library. Draft a notice in not more than 50 words to be displayed on the school notice board giving necessary details. | 4 |
| 4. | You are Ruchi/Raghav. You have lost your library card. Write a letter to the librarian to issue a duplicate card. (100-120 words) | 6 |
| 5. | **Write the Comparative and the Superlative forms of the adjectives given in the table using -er , -est, or more , most. (6x ½=3)**   |  |  |  |  | | --- | --- | --- | --- | | ***Adjective*** | | ***Comparative*** | ***Superlative*** | | a) | large |  |  | | b) | strong |  |  | | c) |  |  | most intelligent | | d) |  | smoother |  | | e) | bright |  |  | | f) |  | more important |  | | 3 |
| 6. | Fill in the blanks given below with the phrases from the box.  ( shake hands , one by one , have been tricked)   1. On seeing the locker empty, the man told his wife, we\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. The tickets were distributed to the students\_\_\_\_\_\_ 3. The principal told the children to \_\_\_\_\_\_\_\_\_ with the chief guest. | 3 |
|  | **SECTION D (LITERATURE - 14)** |  |
| 7. | **Read the extract given below and answer the questions that follow:**  *How bright on the blue*  *Is a kite when its new!*  *With a dive and a dip*  *It snaps its tail*  *Then soars like a ship*  *With only a sail*  **Questions:**   1. What is the kite compared to? 2. What does the word ‘soar’ in the above extract mean? 3. Which figure of speech is used in the fifth line? 4. What is the rhyming scheme of the above stanza? | 4 |
| 8. | Answer **ANY FIVE**  from the questions given below:    How did the King get lost in the forest?  b) How did the villagers come to know about the magic waterfall?  c) How did the King decide to meet the shepherd?  d) Why did the dog say good bye to the wolf?  e) What did Patrick wish from the elf and why?  f) Why didn’t the farmer’s wife want to leave the baby alone with the mongoose? | 10 |